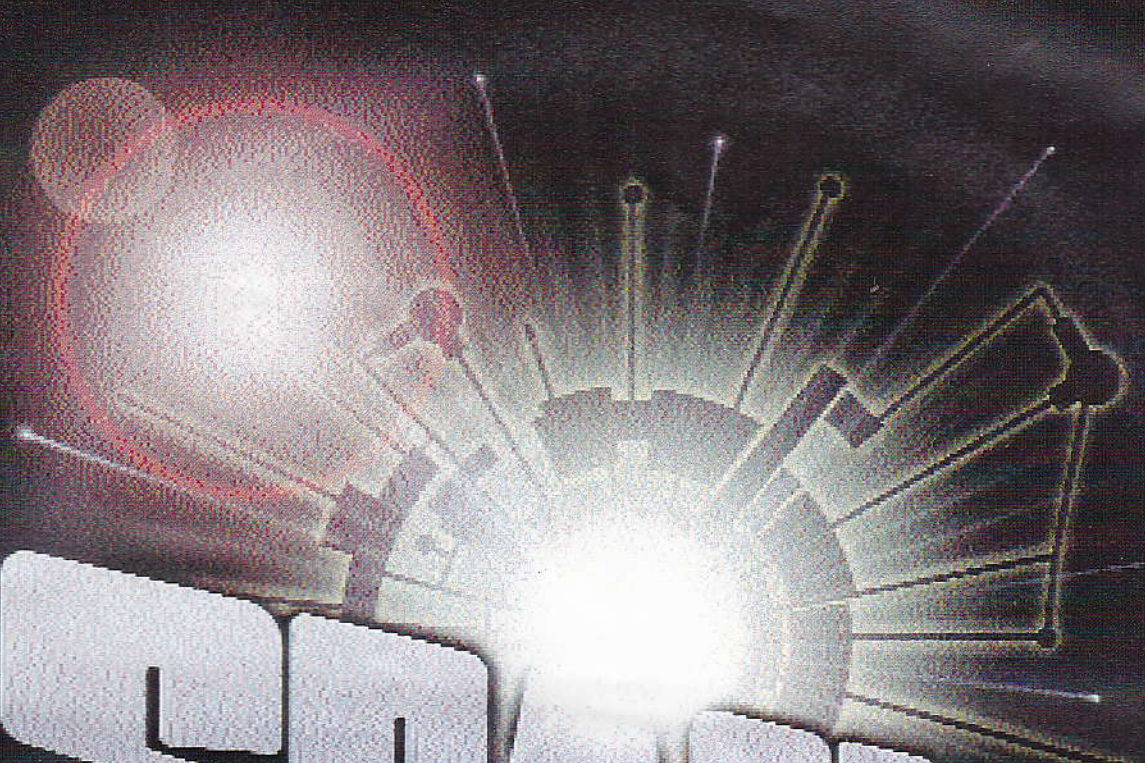




SPACE: 1999

BREAKAWAY

T H E C O N V E N T I O N

"Ingenious...an
Arthurian space
fantasy"
Time

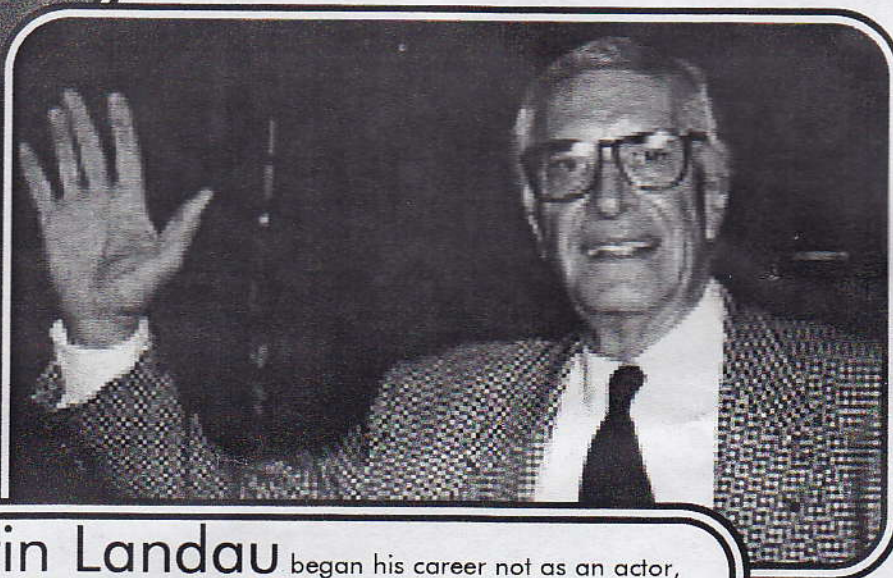
SPACE:1999
is like STAR TREK shot
full of methedrine. It is the
most flashy, gorgeous sci-fi
trip ever to appear on TV.
Watching it each week is very
close to being under the influ-
ence of a consciousness-altering
drug."

-Benjamin Stein, The Wall
Street Journal

09.13.99

"Fun television...the visual lavishness is immediately
apparent, from the dazzling array of electronic gadgets
and hardware to the 'moon city' costumes designed by
Rudi Gernreich."

-John O'Connor, The New York Times



Martin Landau

beginning his career not as an actor, but as an artist and illustrator for the NEW YORK DAILY NEWS, where he assisted in the creation of such classic comic strips as "Andy Gump". Deciding to give acting a try, Martin quit his job at the newspaper, and was soon landing roles in summer stock and off Broadway productions. The year he auditioned for the prestigious Actor's Studio, he was in competition with 2000 others. Only two were chosen for admission - Martin Landau and Steve McQueen. A number of roles in the theatre and early television soon came Martin's way. In 1957, he appeared in Paddy Chayfsky's "MIDDLE OF THE NIGHT" on Broadway and on tour. The play's run ended in Los Angeles, where Martin was seen by director Alfred Hitchcock and cast as 'Leonard' in Hitchcock's film "NORTH BY NORTHWEST". More movie and television roles quickly followed, including two appearances each on such classics as THE TWILIGHT ZONE, THE OUTER LIMITS, THE UNTOUCHABLES and GUNSMOKE. His movie roles included, "THE GAZEBO", "THE GREATEST STORY EVER TOLD", and "THE HALLEJULAH TRAIL". MISSION:IMPOSSIBLE came his way in 1966 and made Martin Landau's face familiar all over the globe.

After three seasons, Martin chose to pursue roles in films, followed by two seasons of SPACE:1999. More film roles came his way after returning to the U.S., as well as the occasional guest appearance on television. In 1987 Martin's film career took off when he was cast in Francis Ford Coppola's film "TUCKER: THE MAN AND HIS DREAM", followed by a role in Woody Allen's 1989 "CRIMES AND MISDEMEANORS", both of which earned him nominations for the Supporting Actor Academy Award. It was Martin's portrayal of legend Bela Lugosi in Tim Burton's 1994 film "ED WOOD" that finally won him the Supporting Actor Oscar. He continues to stay busy with films, including a pivotal role in the 1998 "THE X-FILES" movie. Most recently Martin has been seen on the Showtime mini-series "BONNANO", in the upcoming independent film "CARLO'S WAKE" and Ron Howard's "EDtv".





Barbara
Bain

BARBARA BAIN

began her career in New York

as a high fashion model, appearing on the covers of many notable fashion magazines, including VOGUE. She soon tired of the modeling world and began taking acting classes with renowned teacher Curt Conway. Early stage roles for Barbara included "DESIRE UNDER THE ELMS", "MISS JULIE", "UNCLE VANYA", and "MIDDLE OF THE NIGHT" with which she toured. The national tour brought Barbara to the West Coast and Los Angeles, where she stayed. Once in Los Angeles, Barbara quickly began landing roles on television. Her early roles included both comedy (GET SMART, THE DICK VAN DYKE SHOW) and drama (PERRY MASON, WAGON TRAIN). In 1959 Barbara appeared in her first regular series role, that of David Janssen's girlfriend, Karen Wells, in RICHARD DIAMOND. Barbara portrayed Cinnamon Carter for three seasons (1966 -1969) on MISSION:IMPOSSIBLE, winning an EMMY award for Lead Actress in a Dramatic Series each season. She reprised the role in 1997 with a guest appearance on DIAGNOSIS MURDER. After returning to the U.S. from two seasons of SPACE:1999, Barbara did a number of guest appearances on television. She also returned to the theatre where she appeared in such classics as Neil Simon's "BROADWAY BOUND", Eugene O'Neill's "LONG DAY'S JOURNEY INTO NIGHT", Stanley Kopit's "WINGS", and most recently in Eugene Ionesco's "THE CHAIRS". Barbara has also again been seen on television in recent months, with guest appearances on THE VISITOR, MILLENNIUM, and WALKER, TEXAS RANGER, along with roles in the independent films "ANIMALS" and "PANIC". Much of Barbara's time is also devoted to the reading literacy program she founded in 1993, BookPALS (Performing Artists for Literacy in Schools). Screen Actors Guild (SAG) members who are involved with the program go out to various schools and community centers, reading books aloud to the kids, with the hope the children will become interested in reading themselves. Some of the proceeds from Breakaway - The Convention will be donated to BookPALS.



starring
Barbara
Bain



also starring
**Barry
Morse**

Born in London, England, Barry Morse was just 15-years old upon winning a scholarship to the prestigious Royal Academy of Dramatic Art. His talent led to work on the stage throughout England and on London's West End, and later with runs on Broadway, in productions throughout North America, Australia, and beyond. To popular audiences, he is probably best known for his television roles as "Lt. Gerard" in "The Fugitive" with David Janssen; "Space:1999" as "Prof. Bergman," with Barbara Bain and Martin Landau, and in such mini-series as "The Winds of War" and "The Martian Chronicles". A journalist recently determined that he has played more than 3,000 roles on the stage, screen, television, and radio in a career spanning more than six decades. His latest work includes the films "Love and Debt" with Titanic's Billy Zane, and "Anne of Green Gables".

Catherina Schell von Bauschlott

was born in Hungary, the daughter of a baron and a diplomat who took his family to the United States to escape the Communist regime when Catherine was just three years old. Catherine made her film debut at age 19 and appeared in a variety of European movies. Moving to London, Catherine landed prominent roles in the James Bond film "On Her Majesty's Secret Service" and the space western "Moon Zero Two" as well as guesting in television series. Her big break came in 1974 when she co-starred with Peter Sellers in The "Return Of The Pink Panther".

This role brought her to the attention of Space:1999's casting director Michael Barnes who offered her the role of the Servant Of The Guardian in the series' eighth episode "Guardian Of Piri".

Catherine returned to Space:1999 as Maya in 23 episodes of the series' second season (she only appeared in 'flashback' footage in "Devil's Planet"). Later, she guested in "Return Of The Saint", co-starred once more with Peter Sellers in the 1979 remake of "The Prisoner Of Zenda", and made a memorable appearance as the Countess Scarlion in the Doctor Who story "City Of Death". Catherine was seen in a regular role as Virginia in the third series of the ITV wartime drama "Wish Me Luck", but in recent years she has been concentrating on a writing career. She returned to British television in 1994 as Mrs. Gunther in the BBC black comedy "The Wimbledon Poisoner".

also starring
**Catherine
Schell**



Nick Tate got his acting break when, as a production assistant, he was asked to screen test for a part for which the director was having problems casting. Following a short stint in the army, Nick returned to acting and then moved to England. After limited success he moved back to Australia. The English actor Robert Morley convinced Nick to move back to the UK where he met the Andersons who originally hired Tate for a one-episode role of Alfonso Catani in *Space: 1999*. Thankfully, that decision was changed and Alan Carter was born. Between seasons Nick starred in "The Devil's Playground" and "The Day After Tomorrow". Since *Space: 1999* Nick has kept quite busy with films (such as "Hook", "Return from the River Kwai", and "The Public Eye"), and television series, including "Open House", and "Dolphin Cove" which was shown in North America on CBS. It was shortly after "Dolphin Cove" was cancelled that Nick moved to Los Angeles. Here in LA he has made guest appearances on such television shows as "The X-Files", Dr. Quinn, "Star Trek: Deep Space Nine", "F/X", "Matlock", "Night Court", "Star Trek: The Next Generation", and "Civil Wars". What is even more remarkable, however, is that Nick is everywhere if you know where to listen. His second career, doing voiceovers, has made him the hottest voice in Hollywood. He has recorded trailers for such films as "Snake Eyes", "Tomorrow Never Dies", "The Lost World", "Gl Jane", "Independence Day", "The Peacemaker", and just recently voiced the coming attractions for the latest Bond film "The World is Not Enough", and "The Astronaut's Wife".

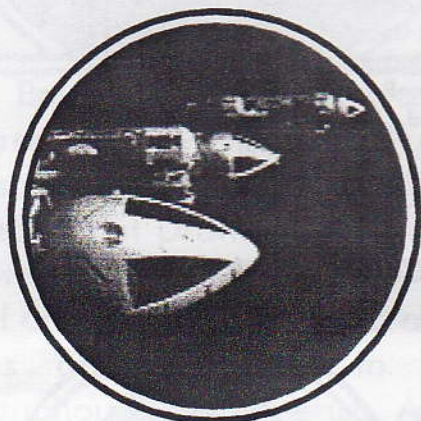
The daughter of a half-English, half-French mother, Zienia Merton was born in Brunei and brought up in Singapore and Borneo. Zienia made her film debut playing a Venusian in the Children's Film Foundation's "Master of Venus" and first appeared on television in 1964 during the first season of "Doctor Who", as Ping Cho in 'Marco Polo'. She subsequently guested in episodes of the ITC series "Strange Report" and "Jason King" (as the title character in 'Zenja'), and the Gregory Peck thriller "The Chairman". In 1971, she courted controversy as Christina in the BBC production of Dennis Potter's "Casanova". Zienia was starring in an installment of the BBC children's drama series "Jackanory Playhouse" when she was called up to Pinewood Studios and invited to play Sandra Benes in "Space: 1999". She appeared in 35 episodes of the series but elected to leave the cast shortly before the end of the second season in favor of a starring role as a princess in a Norwegian film. Zienia subsequently appeared in episodes of "Return Of The Saint", "Hammer House Of Mystery And Suspense", "Bergerac", "Grange Hill", "Capital City" and "Casualty". Zienia continues to work in television and has also hosted a number of corporate video productions. Most recently, she has been seen in "EastEnders", "Chiller", "Peak Practice", "The Lakes", "The Bill" and the BBC SF thriller series "Crime Traveller".



Prentis Hancock was born in 1942 in Glasgow and became a familiar face on British television in the early 1970s with regular roles in the BBC series "The Last Of The Mohicans", "Spy Trap" and "Colditz". He also guested in four "Doctor Who" stories. He came to the attention of Gerry Anderson when he guest-starred as the title character in 'WAM', a two-part episode of Anderson's "The Protectors" series, and became the fourth actor to be cast in "Space: 1999", taking the role of Controller Paul Morrow. Prentis appeared in all but one episode of "Space: 1999"'s first season: admitted to hospital to have a growth removed from his neck, he was replaced by Gary Waldhorn for 'The Infernal Machine'. He was not invited to return for the second season, but continued to be seen regularly on television in guest roles in "The New Avengers", "Return Of The Saint", "Survivors", "The Professionals", "Danger UXB" and "Secret Army". In the mid-80s, Prentis took the regular role of Arnold Meyer in the 2nd and 3rd seasons of "Chocky". More recently, he has been seen in "Bodyguards" and "The Chief". His film appearances include roles in "The Thirty-Nine Steps" (1978), "The Monster Club" (1980) and "Defence Of The Realm" (1986).



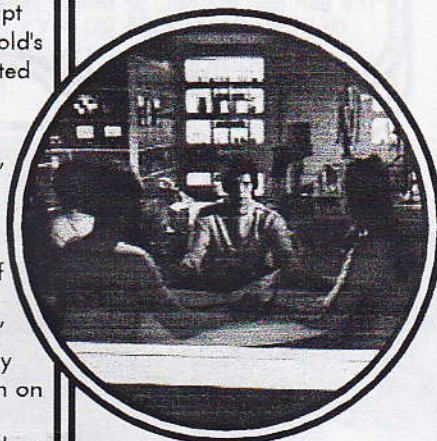
Born in Jamaica in 1943, **Anton Phillips** studied drama in New York before returning to Jamaica to work in radio. He later moved to London where his acting career blossomed into stage work and television roles in "Barlow At Large" (a spin-off from "Softly, Softly") and the BBC Naval drama "Warship". Cast as Dr. Bob Mathias in "Space:1999", Anton appeared in 21 episodes of the first season, absent only from "The Last Enemy", "The Infernal Machine" and "Mission of the Darians". His wife Judy also appeared in several episodes as a nurse. When it came to the second season, however, he was unhappy that his role had been relegated to little more than a background extra and he opted to leave after appearing in only two episodes, "The Metamorph" and "The Exiles". His subsequent acting roles included a guest appearance in "Return Of The Saint" (The Poppy Chain), but his career has gravitated more towards direction and production over the last decade, mainly in the theatre. He was recently seen in a Channel 4 adaptation of Caryl Phillips' novel "The Final Passage".



After 40 years in the special effects business, **Nick Alder** has worked on countless films. He and Brian Johnson (one of the "grandfathers" of the British SFX business) started together with their own production company Bowie Films and worked together for decades. Following Space: 1999 they worked on "Alien" (for which Alder received an Oscar), "The Empire Strikes Back" (another Oscar), and "Conan the Barbarian". Now pursuing separate careers but still "great buddies" Alder has lent his expertise to "Lost in Space", "The Fifth Element" (winning the BAFTA), "The Princess Bride", and is currently working at Pinewood Studios creating even more magic.

Dublin-born poet and novelist **Johnny Byrne** came to Space:1999 from a background in pure science-fiction. In 1970, he was hired by the BBC to write an episode of *Play For Today: Season Of The Witch*, which greatly impressed 1999's story consultant Christopher Penfold. In 1973, Penfold invited Byrne to contribute ideas to the development of a planned second season of *UFO*, but when the series became Space: 1999, Byrne was initially hired to quickly rewrite the second script, "The Siren Planet". As written by Art Wallace, the episode was unsuitable for the 1999 format, so Byrne completely rewrote the script as "Matter Of Lite And Death" and followed this with an episode of his own: "Another Time, Another Place". Impressed by his work, Gerry Anderson offered Byrne a permanent position as the series script editor, replacing outgoing script editor Edward DiLorenzo. Although he shared some of Penfold's workload in rewriting scripts commissioned from freelance writers, Byrne primarily concentrated on providing his own scripts - "Voyager's Return", "End Of Eternity", "The Troubled Spirit", "Mission Of The Darians" and "The Testament Of Arkadia" - although the departure of Penfold after War Games placed the burden of rewrites on "The Last Enemy", "Space Brain", "The Infernal Machine" and "Dragon's Domain" squarely on his shoulders. At the end of Year One, Byrne was asked to write a critical commentary on the series, analyzing each episode for its strengths and failures, and to prepare three new scripts for a second season: "The Biological Computer", "The Face Of Eden" and "Children Of The Gods". Of these, only the latter was abandoned by new producer Fred Freiberger, while the first two were rewritten for the series' new format as "The Metamorph" and "The Immunity Syndrome" (a replacement script for "Children Of The Gods"). "The Last Of The Psychons" was eventually produced as the series' final episode, The Dorcons. Byrne left 1999 soon after filming began on Year Two.

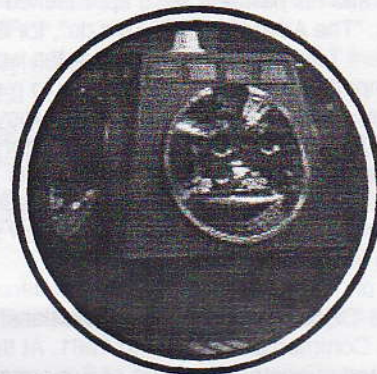
After 1999, Byrne is best-known to SF fans for his three scripts for *Doctor Who*. However, he has also worked extensively in film and television writing episodes of *One By One* and *All Creatures Great And Small* among many others. Most recently, he has contributed scripts to the period Yorkshire police series *Heartbeat* and the BBC drama *Love Hurts*. He also wrote the screenplay for the AIDS dramedy *To Die For* and has written a Screen One film for the BBC, *The Legend Of Ruslan*.





John Muir is an avid science fiction and horror fan, as well as an historian of the genre and a toy collector. He has written seven non-fiction books (3 about horror/4 about science fiction television), and published articles in RERUN magazine and COLLECTORS NEWS. His recent work includes "Exploring Space:1999", "Wes Craven: The Art of Horror," and "An Analytical Guide to Television's Battlestar Galactica." John has two additional books being published in 1999 and is currently working on a massive horror encyclopedia. On the personal front, John has been writing, editing and directing his own "horror" movies since 1987. He lives in Monroe, North Carolina, with his wife Kathryn and his three cats (Lulu, Ezri, and Lila).

The Mars Society is an international organization founded in August of 1998 with the purpose of exploring and settling the Red Planet. This will be done by: (1) Broad public outreach to instill the vision of pioneering Mars; (2) Support of ever more aggressive government funded Mars exploration programs around the world; and (3) Conducting Mars exploration on a private basis. Starting small, with hitchhiker payloads on government funded missions, we intend to use the credibility that such activity will engender to mobilize larger resources that will enable stand-alone private robotic missions and ultimately human exploration. The Mars Society of Caltech/JPL is one of over 80 Mars Society chapters around the world, and is doing a lot of cool projects like consulting for James Cameron's upcoming IMAX 3D and TV mini-series Mars projects, flying to Houston to present our ideas for improving NASA's humans-to-Mars plans, visiting SoCal politicians, hosting big public events, and visiting elementary schools. Check out our web site www.cco.caltech.edu/~mars or visit the national site, www.marssociety.org.



Dr. Franklin Ruehl's cable TV show, "Mysteries From Beyond the Other Dominion," presents the scientific evidence for cosmic anomalies, including the paranormal, and was 1 of the 4 original series to premiere on the SCI-FI CHANNEL in 1992.

He holds a Ph.D. in theoretical nuclear physics (UCLA), has a weekly column ("Ruehl's Riddles") in the SUN (U.S.), and has published over a thousand technical papers and popular articles in a wide spectrum of journals, magazines, and newspapers (Nuclear Physics, Chinese Journal of Physics, Astronomy, National Enquirer, National Examiner, and the True Psychic Inquirer).

Furthermore, Dr. Ruehl regularly lectures before various colleges, organizations, aerospace firms (ITT, Hughes, and Lockheed), and expos (the Whole Life Expo) and conventions (the Babylon 5 Con and the Dr. Who Con).

Additionally, Dr. Ruehl has guested on many TV and radio shows, including ROSEANNE, PAT SAJAK, STRANGE UNIVERSE, WEIRD TV, JENNY JONES, TOM SNYDER SHOW, MID-MORNING L.A. SHOW, GOOD MORNING L.A., STEVE EDWARDS SHOW, THE MICHAEL JACKSON SHOW and many others.



Gerald Alexander Anderson

was born in 1929 in Hampstead, London, and made his film industry debut in 1946 as assistant editor on "Caravan" and went on to work on the films "Jassy" and "Snowbound" before being called up in 1947 for National Service in the RAF. He resumed his film career in 1949 at Pinewood Studios as a dubbing editor. More work followed before Anderson elected to join Polytechnic Studios (with his directorial debut on an unscreened series called "You've Never Seen This") and later to co-found both a commercials company, Pentagon Films, and A.P. Films, with Arthur Provis, John Read and Reg Hill. After six months in business, Anderson and his partners were approached to produce a puppet series, "The Adventures Of Twizzle", for the newly-formed Independent Television. Desperate for the work, Anderson and Provis jumped at the contract, resolving to make the best puppet shows they could and thereby prove that they could make even better live-action features. After "Torchy The Battery Boy" the partners decided to produce their own show, "Four Feather Falls", with backing from Granada Television. This fantasy Western series proved very popular and Anderson forged ahead with plans for a new series, "Supercar", but Granada refused to finance the show.

With APF on the verge of bankruptcy, Anderson readily accepted the opportunity to produce three TV commercials. One - "Martians" - won the Grand Prix Award at the first British Television Commercials Awards in 1961. At this point, Lew Grade, head of ATV, commissioned "Supercar", which pioneered the sophisticated puppetry technique of Supermarionation. "Supercar" was sold to the U.S. and Grade immediately financed a second season. Next, Anglo Amalgamated gave him the budget to produce and direct his first feature film, "Crossroads To Crime", a live-action thriller, but its relative failure resigned Anderson to the fact that his company's immediate future lay with Supermarionation. Grade continued to finance subsequent APF series: "Fireball XL5", "Stingray", "Thunderbirds" and "Captain Scarlet And The Mysterons". In 1966, the incredible success of "Thunderbirds" led to a major feature film for United Artists, "Thunderbirds Are Go", and a sequel "Thunderbird 6". APF then developed into The Century 21 Organisation which enabled Anderson and his partners to ensure merchandise and product quality control.

Century 21's "Joe 90" and "The Secret Service" followed while Anderson concentrated on making "Doppelganger", a live-action feature film for Universal (aka "Journey To The Far Side Of The Sun"), and "UFO", his first live-action series for television. Anderson was then appointed by Grade as producer of the contemporary 2-season thriller series "The Protectors". In 1973, with UFO a US ratings failure Anderson persuaded Grade not to let the pre-production work on "UFO2" go to waste, instead transforming the concept to create a new series -

"Space:1999". During the between-season "1999" hiatus, Anderson produced "The Day After Tomorrow", a series pilot which utilised design concepts (and some actors) from "Space:1999". The expected series did not materialise and when plans for a third season of "Space" were also cancelled, Anderson temporarily abandoned television in favour of a lucrative, award-winning advertising career. In 1981, the formation of the Gerry Anderson Appreciation Society, Fanderson, demonstrated the continuing public support for Anderson's productions and directly led to the successful development of a new Anderson marionation series, "Terrahawks". In 1987, Anderson was

commissioned to produce "Dick Spanner P.I.", a series of 22 six-minute segments made entirely in stop-motion animation. His next series, a science-fiction cop show titled "Space Police" came to fruition 8 years later as "Space Precinct". In the interim, Anderson directed Dire Straits' "Calling Elvis" video, contributed visual effects sequences to the "Return To The Forbidden Planet" stage show and embarked upon a successful lecture tour of the UK.

He reached an advanced stage of production on a 13-part cel-animated series, "GFI", in 1993, but the project was abandoned due to technical and financial difficulties with only one episode completed.

Now 70 and with no inclination to retirement, Anderson continues to develop new ideas for television and film projects. "Lavender Castle", a stop-motion animation space fantasy created by Anderson in conjunction with fantasy artist Rodney Matthews, is currently airing in the UK. The successful 26 episode children's programme combines traditional stop-motion animation techniques with state-of-the-art computer generated animation, and has just been recommissioned for a second series.

In partnership with former "Space Precinct" producer John Needham, Anderson recently formed a new production company, Anderson Entertainment Ltd., specifically to develop a line of new television programmes. The company's first project, now at an advanced stage of planning, is an epic live-action science-fiction series "Gerry Anderson's Eternity".



executive producer
Gerry Anderson

producer
**Sylvia
Anderson**

Sylvia Anderson was born in South London, and after a brief career as a social worker in Britain and the USA, married an American golf professional. When their 4-year marriage ended she returned to Britain with her two-year old daughter, Jacqueline.

When two of Polytechnic's directors, Gerry Anderson and Arthur Provis, left the company to set up their own business, AP Films, Sylvia joined them as a secretary, but soon became involved in the production of their puppet television programmes, supervising voice casting and recording, developing characters, and assisting with script-writing. She also provided many character voices herself, including young Jimmy Gibson for "Supercar", Dr. Venus for "Fireball XL5" and Lady Penelope Creighton-Ward for "Thunderbirds." Later, she voiced Melody Angel in "Captain Scarlet And The Mysterons" and Mrs. Appleby in "The Secret Service", and took an active role in the casting and visual design of the live-action series "UFO".

Divorcing her second husband, a German POW named Thamm, Sylvia married Anderson in November 1960, but it was to be a difficult marriage with frequent rows fuelled by the constant contact with each other both at home and at work. A son, Gerry Jr., born in 1967, held the relationship together temporarily, but a series of trial separations followed during the early 1970s. In 1973, Sylvia was appointed producer of "Space:1999", but events at home came to a head during the making of the first season. The couple finally separated in 1975 and Sylvia had no further involvement in her husband's career. They were divorced in 1981.

Since that time, Sylvia's novel, "Love & Hisses", was published in 1983 and a memoir of her work on the Gerry Anderson series and films, "Yes, M'Lady", appeared in 1991. She currently works as the UK Representative for HBO Original Programming.

New York-born **Fred Freiberger** was in the U.S. Air Force in November 1943 when he was shot down over Germany and confined in the prison camp represented in the film "The Great Escape". Following his liberation, Freiberger located to California hoping to enter a career in advertising and publicity and it was here, in 1953, that he co-wrote (with Lou Morheim) the screenplay to "The Beast From 20,000 Fathoms", based on a short story by Ray Bradbury. In 1957, working with Lester Gorn, he scripted "The Beginning Of The End", a drama about giant mutated grasshoppers, and subsequently found work as a television producer on "Ben Casey", "Slattery's People" and the first season of "The Wild, Wild West", for which he wrote the episode The Night Of The Dancing Death.

In 1968, Freiberger became the producer of "Star Trek" in its third and final season. In 1976, as a direct result of his work on "Star Trek", Freiberger was hired as head writer on the second season of Space:1999, firmly stamping his vision of science-fiction on the re-formatted series. Freiberger re-wrote many of the Year Two scripts and also contributed three of his own scripts (The Rules Of Luton, The Beta Cloud and Space Warp) under the pseudonym Charles Woodgrove.

After 1999's cancellation, Freiberger became producer on the fifth and final season of "The Six Million Dollar Man" and also worked on "Kaz" and "Big Shamus, Little Shamus". In 1988, Freiberger became executive story consultant on Alexander and Ilya Salkind's "Superboy" television series, scripting many episodes himself during the show's four seasons.



producer
Fred Freiberger



Breakaway Convention Committee

Rosie Badgett • Terry Bowers • Karen Chiella • Joyce Chico • Becky Eisenhuth • Chris Paulsen
Sandra Sprecker • Erwin Stank • John and Kathy DonKamp • Tony Wynn

Fan Resources

Space: 1999 Cybrary
by Robert Ashley Ruiz
<http://www.cybrary1999.com>

Nick Tate Fan Club
ellen@lntc.freemove.co.uk

Space: 1999 Cyber Museum
by Marcy Kulic
<http://www.space1999.net>

Space: 1999 Catacombs
by Martin J. Willey
<http://www.geocities.com/Area51/8722/>

Space: 1999 Fan Fiction Archive
<http://www.alpha.ndirect.co.uk/>

Out of Earth Orbit Club
Yul Tolbert P.O. Box 02222,
Detroit, MI 48202-9998

Fanderson
www.kikgraphics.demon.co.uk/fanderson.html

Tribute to Kevin F. Peterson

On December 3rd, 1992, Space: 1999 fan Kevin F. Peterson passed away due to AIDS. Kevin went quite quickly - he was mobile up until three weeks before he died. Kevin was not very close to his family, but in the end he was surrounded by people who loved him. Because of his illness, Kevin had been unable to join us in Los Angeles for our 1992 Space: 1999 Convention, though he really wanted to. Kevin and I had written letters to each other for years. I considered him a friend - a person whose letters usually had something funny in them. Kevin had a strong sense of humor and over the years we talked about many things including, of course, Space: 1999. Writing was his love and his goal and he wanted to be a professional writer of literary science-fiction, fantasy and horror. Kevin had been an involved fan of Space: 1999 for many years. He was active in the International Space: 1999 Alliance and also in my fan club Alpha League. He wrote fantastic fan fiction, which many of us will remember. Space: 1999 was such a significant part of who he was that at his wake his friends gathered and watched Space: 1999 episodes as a way of paying tribute to him and his interests. Kevin signed off one letter to me with the following line: "Eagles fly forever (or at least until their fuel runs out)". I'd like to end this tribute with a slightly altered quote from Gwent in 1999's "The Infernal Machine": "Goodbye, dear friend."

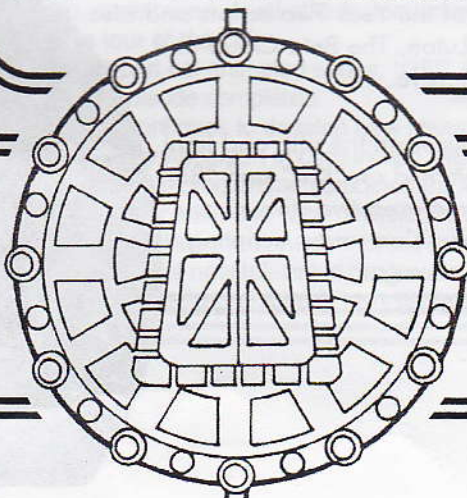
Bob Wood

Dec. 12, 1992 / Revised June 28, 1999

With special thanks to:

Suzanne Acquist for driving all over town
Kit Bevan for the costume and wall panel
Roberto Baldesarri for the con logo
Chris Bentley for the bios
Bill Boyajian for the costumes, art, and liquid projectors
Corey LeChat for the costumes and storyboards
Chuck Conner for the set
Tim Mallett and Kindred Productions for everything
Jovan Evermann for the Catherine Schell interview
Michael Galloway for the Piri tree, the flowers, and moral support
Bob Holliday for the con book
Tanya Kuperman for her patience
Bryan Olsen for the Kendo
Deanna Paulsen for the seances
Lew Place for the murals
Robert Ruiz for the furniture, the cybrary logo (above) and all the help
Geoff Saul for the eagle art
Everyone who helped on 9/9/99
Everyone who helped us
The cast and crew
The fans
The Con Committee

Maxine Audley (1923-1992)
Tony Barwick (1934-1993)
Peter Cushing (1913-1994)
Lyne Frederick (1954-1994)
Lord Lew Grade (1906-1998)
Cassandra Harris (1952-1991)



Margaret Leighton (1922-1976)
Anthony Nicholls (1902-1977)
Gerry Sundquist (1955-1993)
Jill Townsend (dates unknown)
Patrick Troughton (1920-1987)
Frank Watts (1931-1994)

THE LAST 13 CONS

1978 Convention

Columbus, Ohio - Sheraton Hotel - July 27-29 -
Sponsored by National Save:1999 Alliance
Guests: Martin Landau, Gerry Anderson, Barry Gray,
Nick Tate, Clifton Jones, Dave Prowse (Darth Vader, Star Wars), David Hirsch "Starlog Magazine"
Charity - Columbus Children's Hospital
Memorable Events: Martin Landau (surprise guest) confirmed the week before the con

1979 Convention

Pittsburgh, Pa - William Penn Hotel - July 27-29 -
Sponsored by National Save:1999 Alliance
Guests: Nick Tate, Prentis Hancock, Anton Phillips, Barry Gray • Charity: Pittsburgh Children's Hospital
Memorable Events: Temporarily missing guests (plane didn't arrive on schedule), episodes first shown on video at con.

All remaining cons by International Space:1999 Alliance

1980 Convention

Columbus, Ohio - Neil House Hotel - July 25-27
Guests: Nick Tate, Dave Prowse, Prentis Hancock, Herb Jefferson, Jr. (Battlestar Galactica)
Charity: Columbus Children's Hospital
Memorable Events: Every other floor had air conditioning. Free 5 room suite for con committee use.

1981 Convention

Atlanta, Georgia - Sheraton Inn Airport Hotel - August 7-9
Guests: Suzanne Roquette, Barry Gray
Charity: Henrietta Eglston Hospital for Children
Memorable Events: US air traffic controller's strike.
Trying to hold con in same hotel with striking controllers.

1982 Convention

Springfield, MA - Marriot Hotel - 7/30-8/1
Guests: Barry Morse, Phil Rae (English Space:1999 model collector), Gray Morrow (Space:1999 Charleton Comic artist) Sarah Douglas (Superman movie)
Charity: None donated. Con expenses used up all funds and more generated by a special post-con auction.
Memorable Events: First con for our honorary adopted grandpa - Barry Morse.

1983 Convention

Cincinnati, Ohio - Holiday Inn - July 15-17
Guests: Anne Lockhart (Battlestar Galactica)
Charity: Cincinnati Children's Hospital
Memorable Events: Non-1999 guest because of cancellations and low funds.
Nickname - Firecon 1 because fire alarms went off before most guests out of bed. FALSE ALARM!

1984 Convention

Cincinnati, Ohio - Con canceled due to low attendance and funds - small group of die hard fans met in hotel in Ft Mitchell, KY anyway. Guests: Only fans. Charity: None
Memorable Events: Reconnaissance got split up in rain going to restaurant. Somehow all drivers took same exit and were guided to their destination. Margaret?

1985 Convention

Arlington, Virginia - Stouffer's Concourse Hotel - July 19 - 21 -
Run by Darla & Steve Vasilias
Guests: Frank Ashmore ("V" TV series) other US guests canceled. Not enough funds for overseas guests.
Charity: Children's Hospital
Memorable Events: Walking through large underground mall to get to subway station.

1986 Convention

Los Angeles, California - Hollywood Holiday Inn - July 18 - 20
Guests: Martin Landau, Barbara Bain, Barry Morse, Nick Tate
Charity: Los Angeles Child Development Center
Memorable Events: First time Barbara and Barry were together again since 1999 TV series. First Con for Barbara.

1987 Convention - Relaxacon (Just Friends 87)

Sandusky, Ohio - Greentree Inn - July 17 - 19
Guests: Jeff Jones, original founder and past president of the Alliance. Jeff worked for NASA in one of the space shuttle launch control centers. Talked about NASA and space flight.
Charity: None
Memorable Events: Lots of games, mock auction with "Alpha Bucks", Rosie as Vanna White on Alphan Wheel of Fortune game.

1988 Convention

No convention this year - small fan meeting (Barry Fest) in Hamilton,
Ontario Canada - Thanksgiving weekend in U.S.
Guests: Barry Morse (we went to see his one man play)
Memorable Events: Barry mentioned his special fans up in the back who came to see his play and they put the spotlights on us.

1989 Convention - another Relaxacon

Wapakoneta, Ohio (Journey to Where?) - Hotel next to Neil Armstrong Air & Space Museum - August 11 - 13
Guests: Barry and Sydney Morse
Charity: None
Memorable Events: Barry and Sydney became honorary adopted Alliance grandparents. Barry and Sydney playing Alpha Match Game. Scene from Merely Players performed by Barry.

1990 - 1991 no Alliance cons or gatherings

1992 Convention

La Mirada, California - Gateway Plaza Holiday Inn - July 17 - 19
Guests: Martin Landau, Barbara Bain, Barry Morse, Nick Tate & his young daughter
Charity: LA Children's Hospital
Memorable Events: Barry helping out as auctioneer for charity auction. Nick bringing his daughter.

Other Cons:

1995 Convention - "Command Conference"
Organized by Debbie Phares
Whittier, California July 21-23
Guests: Nick Tate
Charity: None
Memorable Events: Nick's stories about Margaret Leighton.

**U.S. Television Shows
September 1975-April 1976**

Program	Network Rating
1. All in the Family	CBS 30.1
2. Rich Man, Poor Man	ABC 28.0
3. Laverne & Shirley	ABC 27.5
4. Maude	CBS 25.0
5. The Bionic Woman	ABC 24.9
6. Phyllis	CBS 24.5
7. Sanford and Son	NBC 24.4
8. Rhoda	CBS 24.4
9. The Six Million Dollar Man	ABC 24.3
10. ABC Monday Night Movie	ABC 24.2
11. Happy Days	ABC 23.9
12. One Day at a Time	CBS 23.1
13. ABC Sunday Night Movie	ABC 23.0
14. The Waltons	CBS 22.9
15. M*A*S*H	CBS 22.9
16. Starsky and Hutch	ABC 22.5
17. Good Heavens	ABC 22.5
18. Welcome Back, Kotter	ABC 22.1
19. The Mary Tyler Moore Show	CBS 21.9
20. Kojak	CBS 21.8
21. The Jeffersons	CBS 21.5
22. Baretta	ABC 21.3
23. The Sonny & Cher Show	CBS 21.2
24. Good Times	CBS 21.0
25. Chico and the Man	NBC 20.8

TOP

10 HITS OF 1975:

1. LUCY IN THE SKY WITH DIAMONDS/ELTON JOHN
2. MANDY/BARRY MANILOW
3. PLEASE MR. POSTMAN/CARPENTERS
4. LAUGHTER IN THE RAIN/NEIL SEDAKA
5. FIRE/OHIO PLAYERS
6. YOU'RE NO GOOD/LINDA RONSTADT
7. PICK UP THE PIECES/A.W.B.
8. BEST OF MY LOVE/THE EAGLES
9. HAVE YOU EVER BEEN MELLOW/OLIVIA NEWTON-JOHN
10. BLACK WATER/DOOBIE BROTHERS

TOP TEN HITS OF 1976

1. SATURDAY NIGHT/BAY CITY ROLLERS
2. CONVOY/C.W. McCALL
3. I WRITE THE SONGS/BARRY MANILOW
4. THEME FROM MAHOGANY/DIANA ROSS
5. LOVE ROLLERCOASTER-OHIO PLAYERS
6. 50 WAYS TO LEAVE YOUR LOVER/PAUL SIMON
7. THEME FROM S.W.A.T./RHYTHM HERITAGE
8. LOVE MACHINE/THE MIRACLES
9. DECEMBER 1963 (OH WHAT A NIGHT)/FOUR SEASONS
10. DISCO LADY/JOHNNY TAYLOR

**13 Things You Didn't
Know About Rudi Gernreich:**

1. Was the first modern designer to combine bold, clashing colors.
2. Designed the first knitted tube dresses.
3. Was the first to use vinyl and plastic in clothes.
4. Introduced androgyny on women.
5. Designed the topless swimsuit, which freed women's fashion.
6. Was the first designer since Dior to become a world-wide household name.
7. Invented "body clothes" based on leotards and tights.
8. Used hardware (clasps, zippers, etc.) as decoration.
9. Did the first designer jeans.
10. Invented the uni-sex look.
11. Designed the "thong".
12. Was the first to design men's underwear for women.
13. Is the only designer ever to have his name in the opening credits of a television show.

Oscars - 1975

Best Picture: One Flew Over The Cuckoo's Nest
 Best Actor: Jack Nicholson (One Flew Over The Cuckoo's Nest)
 Best Actress: Louise Fletcher (One Flew Over The Cuckoo's Nest)
 Best Supporting Actor: George Burns (The Sunshine Boys)
 Best Supporting Actress: Lee Grant (Shampoo)
 Best Director: Milos Forman (One Flew Over The Cuckoo's Nest)
 Original Screenplay: Dog Day Afternoon
 Adapted Screenplay: One Flew Over The Cuckoo's Nest
 A short list of other nominated films: Jaws, Tommy, Nashville, Barry Lyndon, The Man Who Would Be King, Funny Lady, The Hindenburg, Mahogany, Three Days of the Condor...

Oscars - 1976

Best Picture: Rocky
 Best Actor: Peter Finch (Network)
 Best Actress: Faye Dunaway (Network)
 Best Supporting Actor: Jason Robards (All the President's Men)
 Best Supporting Actress: Beatrice Straight (Network)
 Best Director: Milos Forman John G. Avildsen (Rocky)
 Original Screenplay: Network
 Adapted Screenplay: All the President's Men
 A short list of other nominated films: Taxi Driver, Rocky, Carrie, Marathon Man, The Front, The Seven-Per-Cent Solution, A Star is Born, Logan's Run, The Last Tycoon, King Kong, The Omen, Bound For Glory, Voyage of the Damned (from ITC)...

Oscars - 1977

Best Picture: Annie Hall
 Best Actor: Richard Dreyfuss (The Goodbye Girl)
 Best Actress: Diane Keaton (Annie Hall)
 Best Supporting Actor: Jason Robards (Julia)
 Best Supporting Actress: Vanessa Redgrave (Julia)
 Best Director: Milos Forman John G. Avildsen (Rocky)
 Original Screenplay: Network
 Adapted Screenplay: All the President's Men
 A short list of other nominated films: Star Wars, The Turning Point, Saturday Night Fever, Close Encounters, Looking for Mr. Goodbar, The Deep, Sorcerer, The Spy Who Loved Me, You Light Up My Life, Oh God!, Equus, The Late Show...

13 Birthdays on September 13

Nell Carter • Jacqueline Bisset • Richard Kiel • Fred Silverman • Mel Tormé • Ray Charles • Milton S. Hershey (of the candy bars) • Joni Sledge (as in Sister) • Ann Young (Brigham's 19th wife) • Jesse Lasky (produced first US film) • Claudette Colbert • Theodore Roosevelt, Jr. •

Barbara Bain

99 Ways to Tell if You're a Really Dedicated SPACE:1999 Fan By Terry S. Bowers and Robert Wood

1) Your bank and credit card PIN numbers all end in 1-9-9-9. 2) Your vehicle registration plates expire in September, 1999. 3) When you play the lottery, your numbers are always varying combinations of 09-13-19-99. 4) The last four digits of your phone number are 1999. 5) Your personalized license plates are the initials of your favorite SPACE:1999 character or actor. 6) You have a glow-in-the-dark map of the moon over your bed, with lunar features mentioned in the episodes clearly marked. 7) You named your children/pets/plants for characters in the show. 8) Your final project for electronics class was to build a working commlock. 9) Your home decor is "Moonbase Alpha Minimalist" and your television is referred to as the "Big Screen". 10) You played Prince's "1999" instead of "The Wedding March" at your nuptials. 11) You've started collecting items marked: "Best if used by 09-13-99". 12) You have more e-mail addresses for SPACE:1999 friends than you do for family members and business associates. 13) Your idea of a perfect vacation is to attend a SPACE:1999 convention. 14) You travel to/in the U.K. specifically to visit all the places where SPACE:1999 was filmed on location. 15) You know the name of every extra who appeared on the series, but you can't remember the names of your siblings' spouses. 16) Your computer password is a SPACE:1999 character name. 17) Your wardrobe consists of shirts with color coded sleeves. 18) You took an Astronomy course just to learn more about the moon. 19) You take long walks in the light of a full moon, wishing there really was a place called "Moonbase Alpha". 20) You have been doing a countdown to September 13, 1999 ever since you saw your first SPACE:1999 episode. 21) As a kid, you never thought you would live long enough to see 1999 because it was so far away. As an adult, you wonder how it got here so quickly! 22) You sing your children to sleep with the SPACE:1999 theme songs. 23) The vehicle you drive is a 1999 model Eagle. 24) Your second vehicle is a moonbuggy. 25) Your music collection is made up entirely of songs that mention the moon, breakaway, or eagles. 26) You take a vacation day every year on September 13, just so you can stay home and watch "Breakaway". 27) You designed your own version of the board game, Monopoly, using Moonbase Alpha departments and various lunar landmarks. 28) You up-dated your model of the solar system to include planet Ultra. 29) You think having metamorphic abilities would be wonderful. 30) Your parents/family shake their heads in despair and wonder when you will grow out of this phase. 31) Your favorite Halloween costume is a SPACE:1999 uniform. 32) You are truly excited by the release of new SPACE:1999 fan fiction and stay up all night to read it. 33) You firmly believe those who don't like SPACE:1999 just don't get it, and probably know the Dorcons personally. 34) Everything in your video collection has at least one SPACE:1999 actor in the cast. 35) You firmly believe the Mysterious Unknown Force exists. 36) You wish time travel were possible so you could attend all the SPACE:1999 conventions from previous years. 37) You eat "Moonpies" simply because of the name. 38) You learned computer programming so you could be like David Kano. 39) You are able to quote SPACE:1999 dialogue appropriate to any occasion. 40) The message on your answering machine begins: "Hello. You have reached Moonbase Alpha...". 41) During boring university classes, you doodled Eagles in the margins of your notebook. 42) You learned to do 'The Moonwalk' dance step. 43) Men: You don't worry about potentially going bald because Professor Bergman did it so gracefully, you figure you can too. Women: You have, at some point, styled your hair to look like Sandra Benes, Helena Russell, or Maya. 44) You feel completely at ease and "with your own kind" when at a SPACE:1999 gathering. 45) You would rather visit your SPACE:1999 friends for a holiday than visit relatives. 46) Playing in the Moonbase Alpha catacombs sounds like a great way to spend a day. 47) One of your greatest thrills was touching an actual piece of the moon when on a visit to the National Air and Space Museum in Washington, D.C. 48) Your choice of career was influenced by something you saw in a SPACE:1999 episode. 49) You observe the birthdays of the SPACE:1999 characters. 50) You build replicas of Moonbase Alpha in the sand at the beach. 51) Your SPACE:1999 collection is more heavily insured than you are. 52) Your Will contains specific instructions as to the disbursement of your SPACE:1999 collection in the event of your death. 53) Every time you see fog, you can hear Alan Carter saying: "Don't go into the mist!", followed by David's Kano's retort of "I hate back seat drivers." 54) Your response to a full moon is to point at it and say: "It's the moon, John. The moon." 55) You have had no trouble remembering to write "1999" as the year date on checks, letters, memos, etc. 56) Whenever you see beer you think of Tony Verdeschi. 57) You live your life on "lunar" time. 58) You will buy anything with a \$19.99 price tag. 59) In difficult situations you find yourself wondering "What would John or Helena do right now?" 60) The SPACE:1999 soundtrack (Year 1 or Year 2) is always in your car or home CD player. 61) The first thing you did after the clock struck midnight, and 1999 began, was listen to the theme music. 62) The millennium is going to be anti-climactic for you because 1999 is the most important year of all. 63) You've always known where you'd be on September 13, 1999 - with your Alphan friends (preferably on the Moon - but Los Angeles will do nicely!) and nothing in the universe could keep you from being there. 64) Although SPACE:1999 is your favorite series of all time, you are realistic enough to know you could never actually live on Moonbase Alpha because there is no chocolate!! 65) Every time you eat mushrooms, you have an uncontrollable urge to build a new city on the surface of the moon. 66) Whenever you eat nuts or see a jungle, you can hear Paul Morrow saying "Where the nuts come from?" 67) No matter how much you like the show, the sight of polyester bell bottoms and platform boots sends you screaming into the night. 68) You find yourself wishing Microsoft had waited a year and released "Windows '99" instead. 69) Each time you watch "One Moment of Humanity", you also re-read Shakespeare's "Othello" and "Julius Caesar", just to refresh your memory as to what John and Zamarrá were referring. 70) You have seriously thought about which section of Moonbase Alpha you would like to be assigned to. 71) You figured out what day of the week September 13, 1999 fell on (Monday) right after you watched "Breakaway" for the first time, without the aid of a computer program. 72) When the stress and hassles of daily life get to be too much, you seriously consider accepting a post in a monitoring station on the far side of the moon. 73) "Matter of Life and Death" inspired you to learn more about anti-matter. 74) Money is no object when it comes to adding a rare item to your SPACE:1999 collection, and some years you spend more on your collection than you do on rent or food. 75) An entire room in your home is dedicated to your SPACE:1999 collection of memorabilia and art, and is called "The Eagle Gallery" or "The 1999 Room". 76) You own all of the SPACE:1999 episodes on laser disk, but have yet to buy a laser disk player. 77) Framed and autographed photos of the SPACE:1999 cast are more prominently displayed than photos of your family and friends. 78) You own two sets of the SPACE:1999 novels (both U.S. and British release). One set is for repeated reading while the other set is in pristine condition, including a mint condition copy of "Earthfall". 79) You consider "The Making of SPACE:1999" to be holy text. 80) You have your own SPACE:1999 web page. 81) Your computer screen saver/wallpaper is of an Eagle leaving the launch pad. 82) The controlled environment of Moonbase Alpha is very appealing to you, especially during allergy season, and during the heat and humidity of summer. 83) Each year you send out two separate sets of Holiday greeting cards. Conventional ones to family and friends, and special Moonbase Alpha cards to your SPACE:1999 friends. 84) Your personalized stationery incorporates the SPACE:1999 logo in its design. 85) You see no reason why SPACE:1999 check designs have not been made available. 86) You have searched everywhere for a computer font that exactly matches the SPACE:1999 typeface. 87) You have memorized the layout of Moonbase Alpha and know exactly how to get from one section to another, but still need a detailed map to get around in the city/town where you were born and have lived your entire life. 88) You are able to find something new and fresh in every episode each time you re-watch, no matter how many times you have seen them. 89) You have given serious thought as to where you could go and what activities you could pursue while on a date on Moonbase Alpha. 90) When your boss/supervisor gets to be a real pain in the backside, you picture him/her at Balor's mercy. 91) You find yourself working on your most recent SPACE:1999 project (art, fiction, e-mail, etc.) at your place of employment instead of the projects you are being paid to do. 92) You have resisted obtaining a "specialty" credit card, and are holding out until they issue a SPACE:1999 design credit card. 93) You took flying lessons so you'd be ready to qualify for Eagle pilot should the opportunity arise. 94) The meditation mantra you have adopted is "Peace on Piri". 95) The contingency plan you have worked out in case of fire/flood/natural disaster allows you to save your family and your SPACE:1999 collection. 96) You have a recurring dream about walking into a collectors' shop and finding every SPACE:1999 item ever released and at "reasonable" prices. 97) You held a celebration when you learned you weren't the only SPACE:1999 fan left alive on the planet. 98) After seeing "The Rules of Luton", you looked at your house plants in an entirely new light. 99) A family member schedules their wedding for the September 13, 1999 weekend, and wonders why you won't be attending. **BONUS WAYS 99.9) You are able to say all the lines of all the characters in your favorite episodes, and feel this is proof you need to watch the other episodes even more, until you are able to speak those lines as well. 99.99) You met your spouse/significant other at a SPACE:1999 convention or an on-line discussion group.**

